

# NATIONAL MULTICULTURAL CONFERENCE AND SUMMIT

## CALL FOR PROGRAMS

*Transforming Multicultural Psychology:  
Engagement, Renewal, and Action across Generations*

**Houston, Texas**  
**InterContinental Houston Hotel**  
**January 16-18, 2013**

*The 2013 National Multicultural Conference and Summit (NMCS) will convene students, practitioners, and scholars in psychology and related fields to inform and inspire multicultural theory, research, and practice. Multiculturalism is envisioned as inclusive of experiences related to age, disability, ethnicity, gender, gender identity and expression, indigenous heritage, national origin, race, religion, sexual orientation, social class and socioeconomic status, and other social identities.*

### PROCEDURES FOR SUBMITTING PROPOSALS

All conference proposals must be submitted online through the 2013 NMCS website at [www.multiculturalsummit.org](http://www.multiculturalsummit.org). The website will guide you through the submission process for your proposal. *The deadline for all conference proposals is Friday, May 4, 2012 at 11:59 pm (Pacific Daylight Time).*

### TYPES OF SUBMISSIONS

The 2013 NMCS is accepting proposals for symposia, skill-building workshop sessions, roundtable conversations, roundtable difficult dialogues, and posters. Acceptable proposals may address theory, research, practice, teaching, and/or advocacy/policy issues. Proposals for individual papers will not be accepted.

#### **Symposia:**

A symposium is a 75-minute focused session in which multiple participants present their views about a common theme, issue, or question; it is not a paper-reading session. The views may or may not be adversarial, supported by brief mention of relevant data, or based on theory and/or evidence-based practices. The symposium format usually consists of a chairperson introducing the topic to provide the audience with a background for the ensuing discussion. Participants then present their viewpoints, followed by interchange among participants and between the audience and participants. Often the symposium will end with an overview of the proceedings by the

chairperson or a discussant. The chair and discussant should not give a separate presentation. Their role is to highlight the essential issues raised by participants and to integrate and interpret them. Presenters will be asked to categorize the presentation according to area(s) of emphasis (i.e., theory, research, practice, teaching, and/or advocacy/policy) and professional developmental level (i.e., beginning, intermediate, or advanced) for the conference program.

### **Skill-Building Workshop Sessions:**

A skill-building workshop session is a 2-hour program based on teaching direct skills and application of theory to participants. Skill-building workshop sessions combine theoretical and experiential approaches. Facilitators typically offer practical experience to help participants increase their understanding and skills in a particular area of current interest in psychology. Presenters will be asked to categorize the presentation according to area(s) of emphasis (i.e., theory, research, practice, teaching, and/or advocacy/policy) and professional developmental level (i.e., beginning, intermediate, or advanced) for the conference program.

### **Roundtable Conversations:**

A roundtable conversation is a 75-minute discussion and exchange of ideas between the audience and one or two presenters. Presenters submit a roundtable conversation proposal based on their expertise in a particular area that may relate to one of the 2013 NMCS theme or objectives. The audience is encouraged to ask questions and discuss relevant issues in more detail as compared to other types of sessions. Roundtable conversations may focus on topics such as research methodology in multicultural psychology (i.e., participatory action research), teaching multicultural psychology in graduate programs that do not integrate diversity into the overall curriculum, negotiating the tenure-track process as a member of a historically marginalized group, providing clinical supervision to supervisees of similar or dissimilar cultural backgrounds, integrating principles of social justice into clinical practice, etc. Proposals regarding mentoring and professional identity development issues for students and early career professionals are especially encouraged. Presenters will be asked to categorize the presentation according to area(s) of emphasis (i.e., theory, research, practice, teaching, and/or advocacy/policy) and intended audience (e.g., scientists/researchers, instructors of diversity courses, clinical supervisors, psychologists in public policy, students, early career professionals, etc.).

### **Roundtable Difficult Dialogues:**

A roundtable difficult dialogue is a 2-hour experiential discussion facilitated by one to two skilled facilitators with expertise in a particular area that may relate to one of the 2013 NMCS theme or objectives. The role of the facilitators is to establish a safe space in which participants can fully engage with one another in meaningful dialogue about diversity issues that are difficult to discuss in everyday conversation. The roundtable difficult dialogues emphasize respectful expression of opposing views, providing an environment in which differing perspectives are shared, heard, and considered by those who hold conflicting ideas and values across cultures. The purpose of these dialogues is to provide opportunities for continued personal and professional growth as multicultural psychologists. Participants in roundtable difficult dialogues usually take risks in expressing ideas, opinions, and perspectives about culture which may challenge themselves as well as other participants. Participants are expected to demonstrate respect for one another and remain open to guidance from the facilitators at all times.

Instructions for preparing the roundtable difficult dialogues in the required format will be posted on the NMCS website.

### **Posters:**

A poster presentation provides an opportunity for presenters to share research findings, new ideas, innovations, and advances in the profession with as many convention attendees as possible. Poster sessions allow presenters and attendees to engage in extended discussions about the author's presentation that is in illustrated format on a poster board. Posters are welcomed from both professionals and students and will be presented in separate sessions. Instructions for preparing the poster presentations in the required format will be posted on the NMCS website.

## **GENERAL INSTRUCTIONS FOR SUBMITTING ALL PROPOSALS**

Proposals may address any area related to the conference theme, *Transforming Multicultural Psychology: Engagement, Renewal, and Action across Generations*, and conference objectives listed below:

- To engage in the process of transforming multicultural psychology through education, policy, practice, research, theory, and training.
- To dialogue across generations about past, present, and future waves of education, policy, practice, research, theory, and training in multicultural psychology.
- To renew our commitment to multicultural psychology, while challenging ourselves to an ongoing process of growth and discovery through difficult dialogues.
- To engage as change agents, developing strategies toward shared goals of social justice.
- To create an inclusive atmosphere of support and interpersonal connection by offering networking and informal mentoring opportunities.
- To illuminate the work of pioneers in multicultural psychology and to honor their historical legacies.

All proposals will be peer-reviewed with attention to a balance of topics, diversity dimensions, emphasis areas, and applied aspects. Proposals will be rated in part by how they relate to the conference theme and include the intersection of identities or multiple identities.

All proposals must adhere to the following submission instructions:

1. **Session Titles:** Limit titles of all proposed sessions to 12 words or fewer.
2. **Accommodations:** Indicate any accommodations for a physical disability that would facilitate your participation (e.g., ramp to head table, hand-held microphone, flexible microphone, table microphone, lavalier microphone) or scheduling limitations due to religious constraints.
3. **Reducing Bias in Language:** All oral and written presentations should use unbiased language that avoids stereotypes, labeling, and pejorative comments. Presenters are encouraged to acknowledge diversity and use appropriate descriptions, including those for gender/gender identity, sexual orientation, racial and ethnic identity, disabilities, age, and other social identities. Participants are strongly reminded that the highest standard of courteous and respectful behavior is expected for both written and oral presentations, especially when sensitive and controversial

topics may require balanced and varied perspectives and opinions of the presenters and the audience. Specific suggestions for using unbiased language are on pages 70–77 of the *Publication Manual of the American Psychological Association* (6th ed.) (APA, 2009).

### ADDITIONAL INSTRUCTIONS FOR SUBMITTING PROPOSALS

To prepare for the submission process, please have the information for the following mandatory fields readily available.

**Symposia:** *All proposals will be reviewed for CE eligibility.*

1. Title of presentation (12 words maximum).
2. General summary of presentation (300 words maximum)
3. General summary for program with 3 learning objectives (150 words maximum)
4. Summary of *each* presenter's contribution (300 words maximum per summary)
5. Presentation's area(s) of emphasis (i.e., theory, research, practice, teaching, and/or advocacy/policy)
6. Presentation's professional developmental level (i.e., beginning, intermediate, or advanced)
7. Presenter names, highest educational degrees, affiliations, mailing addresses, email addresses, and telephone numbers (identify chair and discussant, if applicable)
8. Information required for continuing education review (*must be included with proposal or the proposal will not be reviewed*):
  - a. Three learning objectives for the presentation (specific suggestions for writing learning objectives are on page 9 of the *Standards and Guidelines for Continuing Education* (APA, 2009) at <http://www.apa.org/ed/sponsor/about/standards/manual.pdf>)
  - b. Syllabus/time outline with topics covered
  - c. Two post-test questions (e.g., multiple-choice, true/false, and/or short answer queries)
  - d. Curriculum vitae for *each* presenter

**Skill-Building Workshop Sessions:** *All proposals will be reviewed for CE eligibility.*

1. Title of presentation (12 words maximum)
2. General summary of presentation (300 words maximum)
3. General summary for program with 3 learning objectives (150 words maximum)
4. Summary of *each* presenter's contribution (300 words maximum per summary)
5. Presentation's area(s) of emphasis (i.e., theory, research, practice, teaching, and/or advocacy/policy)
6. Presentation's professional developmental level (i.e., beginning, intermediate, or advanced)
7. Presenter names, highest educational degrees, affiliations, mailing addresses, email addresses, and telephone numbers (identify chair and discussant, if applicable)
8. Information required for continuing education review (*must be included with proposal or the proposal will not be reviewed*):
  - a. Three learning objectives for the presentation (specific suggestions for writing learning objectives are on page 9 of the *Standards and Guidelines for Continuing*

*Education* (APA, 2009) at  
<http://www.apa.org/ed/sponsor/about/standards/manual.pdf>)

- b. Syllabus/time outline with topics covered
- c. Two post-test questions (e.g., multiple-choice, true/false, and/or short answer queries)
- d. Curriculum vitae for *each* presenter

**Roundtable Conversations:**

- 1. Title of presentation (12 words maximum)
- 2. General summary of presentation, including description of intended audience (e.g., scientists/researchers, instructors of diversity courses, clinical supervisors, psychologists in public policy, students, early career professionals, etc.) (300 words maximum)
- 3. Presentation's area(s) of emphasis (i.e., theory, research, practice, teaching, and/or advocacy/policy)
- 4. Presenter names, highest educational degrees, affiliations, mailing addresses, email addresses, and telephone numbers (two presenters maximum)

**Roundtable Difficult Dialogues:**

- 1. Title of presentation (12 words maximum)
- 2. General summary of presentation (300 words maximum)
- 3. Presenter expertise and experience in facilitating group dialogues, particularly regarding the proposed dialogue topic (300 words maximum)
- 4. Presenter names, highest educational degrees, affiliations, mailing addresses, email addresses, and telephone numbers (two presenters maximum)

**Posters:**

- 1. Type of presentation (choose one: Professional Poster or Student Poster)
- 2. Title of presentation (12 words maximum)
- 3. Summary of presentation, including a statement of the problem, study participants, methods, results, and conclusions (500-1000 words)
- 4. Presenter names, highest educational degrees, affiliations, mailing addresses, email addresses, and telephone numbers.
- 5. Nonpresenting co-author names, highest educational degrees, and affiliations.

Note: LCD projectors will be provided for each room in which symposia and skill-building workshop sessions are scheduled.

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## RULES FOR PARTICIPATION

1. **Conference Registration:** All presenters attending the conference, including students, are required to register for the meeting and pay the appropriate registration fees. Prior to submitting proposals on behalf of a group, the session organizer must confirm with all co-presenters *attending* that they will register for the conference. Co-authors who are unable to attend the conference may still be listed in the proposal and program. Registration information for the 2013 NMCS will be available in September 2012 on the 2013 NMCS website at [www.multiculturalsummit.org](http://www.multiculturalsummit.org).
2. **Scheduling of Presentations:** Persons with accepted presentations or programs must participate at the time determined by NMCS. Persons with time constraints for religious reasons must include this information on the original submission form.
3. **Number of Submissions Allowed:** An individual may submit a maximum of *two* proposals to be considered for the NMCS. Multiple submissions that are redundant or substantively similar are not permitted. Chairs who do not present, symposium discussants, non-presenting co-authors, and division invited addresses may be exempted from the participation count.
4. **Eligibility of Chairpersons:** All chairpersons of symposia, skill-building workshop sessions, roundtable conversations, and roundtable difficult dialogues must hold doctorate degrees in psychology or closely related fields. Students are not eligible to serve as chairpersons of these sessions.
5. **Disclosure of Conflicts of Interest:** All presenters are expected to disclose relationships that could reasonably be viewed as creating a conflict of interest with respect to the content of their presentations. The general purpose of such disclosures is to allow the listeners to make their own informed assessment of the presentation. Presenters are ultimately responsible for determining whether they should disclose a given relationship. Appropriate methods of disclosure will vary based on the type of presentation involved. To determine appropriate methods, presenters can discuss approaches for providing disclosure with session organizers, who may, in turn, consult with NMCS coordinators in relevant areas for assistance.
6. **Previous or Simultaneous Submissions:** Except by invitation, a presentation previously published or read at any other national conference may not be presented at the NMCS unless it is a substantial elaboration (additional findings, etc.) of a preliminary report. A presentation submitted to NMCS for consideration may not be submitted simultaneously for consideration at any other national conference.
7. **Ownership and Use of Submitted Materials and Presentations:** All rights, title, and interest in material submitted in connection with an approved program ("Submitted Material") will remain with the author(s). As a condition of the acceptance of the approved program, all author(s) agree to grant to NMCS a royalty-free, nonexclusive, worldwide perpetual license to use, reproduce, publicly display, distribute, and prepare derivative works of the Submitted Material in any medium, including electronic, online, and/or print format. This license shall also include electronic archiving of Submitted Material by NMCS or another archive service utilized by the NMCS either now or in the future. By submitting Submitted Material for use by the NMCS, you represent and guarantee that you are either an author of the Submitted Material or a person authorized to act on the behalf of the author(s). If you are a coauthor or acting on behalf of a coauthor, you represent and guarantee that you have received permission from all authors for your submission of material on their behalf. You also represent and guarantee that the Submitted Material is an original work or authorship that has not been previously published and does not

infringe any third party's rights. You represent and guarantee that you have all necessary permissions to use any third-party materials incorporated into the Submitted Material, and you have the authority to make these representations and guarantees and grant the rights herein. Should any third party bring a claim against the NMCS for its use of the Submitted Material, you agree to indemnify, defend, and hold the NMCS harmless for any use of the Submitted Material set forth herein. Further, as a condition of presenting or speaking at the NMCS, you agree to be recorded and/or videotaped and grant NMCS a royalty-free nonexclusive license to use, reproduce, publicly display, distribute, and prepare derivative works of the presentation in any medium, including electronic, online (including podcasts and streaming media), and/or print format. This license shall also include electronic archiving by NMCS or another archive service utilized by the NMCS either now or in the future. Any reproduction of any part of the NMCS and subsequent commercial use of this reproduction, including but not limited to filming, audio/video recording, or photographing, must be approved by the NMCS Coordinating Committee. Any group, including outside vendors, that reproduce any portion of the Summit, prior to any reproduction, must obtain written releases granting permission to use their images and granting copyright permission to the NMCS from those persons being filmed, audio/video-taped or photographed.

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